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Overdrive: L.a. Constructs The Future, 1940-1990.

By De Wit, Wim & Alexander, Christopher James (editors).

Getty Research Institute, Los Angeles, 2013. Hardcover. Book Condition: New. 320 pages. Hardcover with dustjacket. New book. CALIFORNIA. From 1940 to 1990, Los Angeles rapidly evolved into one of the most populous and influential industrial, economic, and creative capitals in the world. During this era, the region was transformed into a laboratory for cutting-edge architecture. Overdrive: L.A. Constructs the Future, 1940-1990 examines these experiments and their impact on modern design, reframes the perceptions of Los Angeles's dynamic built environment, and amplifies the exploration of the city's vibrant architectural legacy. The drawings, models, and images highlighted in the Overdrive exhibition and catalogue reveal the complex and often underappreciated facets of Los Angeles and illustrate how the metropolis became an internationally recognized destination with a unique design vocabulary, canonical landmarks, and a coveted lifestyle. This investigation builds upon the groundbreaking work of generations of historians, theorists, curators, critics, and activists who have researched and expounded upon the development of Los Angeles. In this volume, thought-provoking essays shed more light on the exhibition's narratives, including Los Angeles's physical landscape, the rise of modernism, the region's influential residential architecture, its buildings for commerce and transportation, and architects' pioneering uses of bold forms, advanced materials,...



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