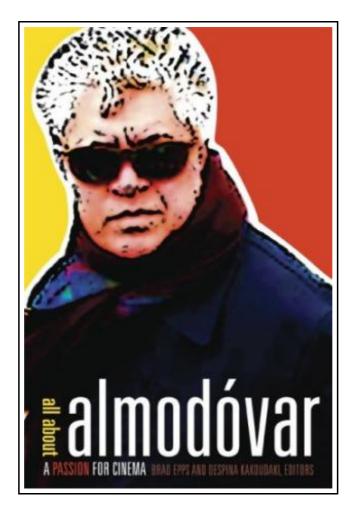
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University of Minnesota Press, United States, 2009. Paperback. Book Condition: New. 229 x 150 mm. Language: English . Brand New Book. One of world cinemaOCOs most exciting filmmakers, Pedro Almodvar has been delighting, provoking, arousing, shocking, andOCoabove allOCoentertaining audiences around the globe since he first burst on the international film scene in the early 1980s. All about Almodvar offers new perspectives on the filmmakerOCOs artistic vision and cinematic preoccupations, influences, and techniques. Through overviews of his oeuvre and in-depth analyses of specific films, the essays here explore a diverse range of subjects: AlmodvarOCOs nuanced use of television and music in his films; his reworkings of traditional film genres such as comedy, horror, and film noir; his penchant for melodrama and its relationship to melancholy, violence, and coincidence; his intricate questioning of sexual and national identities; and his increasingly sophisticated inquiries into visuality and its limits.a Closing with AlmodvarOCOs own diary account of the making of Volver and featuring never-before-seen photographs from El Deseo production studio, All about Almodvar both reflects and illuminates its subjectOCOs dazzling eclecticism. Contributors: Mark Allinson, U of Leicester; Pedro Almodvar; Isolina Ballesteros, Baruch College; Leo Bersani, UC Berkeley; Marvin DOCOLugo, Clark U; Ulysse Dutoit, UC Berkeley; Peter William Evans, Queen Mary U of London; V ctor Fuentes, UC Santa Barbara; Marsha Kinder, USC; Steven Marsh, U of Illinois, Chicago; Andy Medhurst, U of Sussex; Ignacio Olivia, Universidad CastillaOCoLa Mancha, Cuenca; Paul Julian Smith, U of Cambridge; Kathleen M. Vernon, SUNY Stony Brook; Linda Williams, UC Berkeley; Francisco A. Zuriin, U Carlos III, Madrid.



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