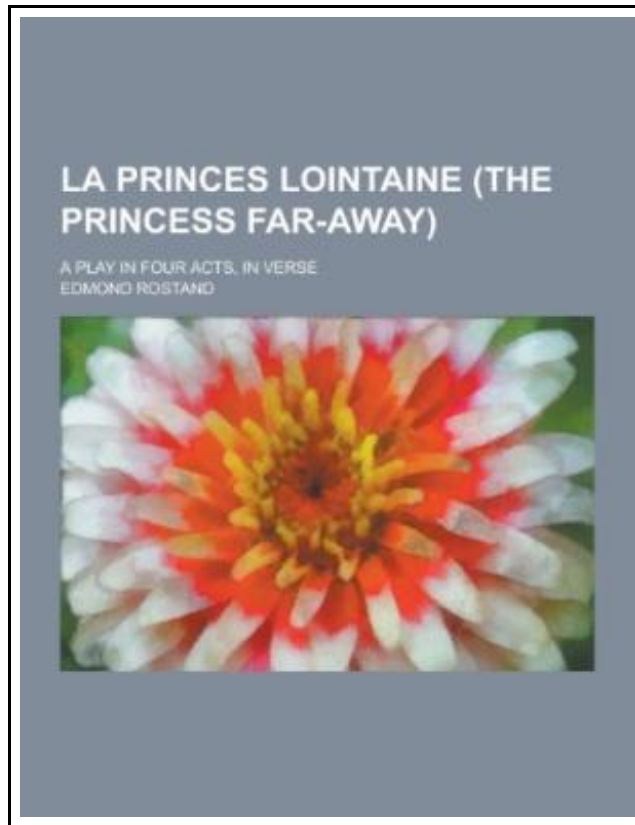


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Theclassics.Us, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1899 edition. Excerpt: . ACT II. A beautiful palace-hall, half romance, half oriental. In the rear, a very wide glazed door opening upon terraces, beyond which the sea is seen blending with the sky. To the right, second entrance, a large open door shows a long retreating gallery, with airy colonnades and playing fountains. To the left, a stairway of porphyry descends from a heavy golden door. The marble floor is of snowy whiteness; it and the stairs are strewn with freshly cut lilies. A divan with many cushions. On the wall, by the door, hangs an enormous battle-axe, the handle of which is enamelled and set with green gems. SCENE I. THE PILGRIMS. As the curtain rises, the large glazed opening in the rear is closed. A group of pilgrims, in coarse dress covered with shells, holding each a staff and long green palms, is stationed in front. These pilgrims speak in hushed tones, as if intimidated and dazzled by what they see. FIRST PILGRIM. The Lady who received us stays away. SECOND PILGRIM. And all so purely still that you can hear The crunching of these lilies under foot. THIRD PILGRIM. Hush! Listen! It's a fountain whispering. FOURTH PILGRIM. Just where I am, is not quite clear to me. We crossed how many halls? FIRST PILGRIM. Some seven. SECOND PILGRIM. Yes. And there we saw some strange mosaic work. THIRD PILGRIM. And aviaries alive with golden birds! FOURTH PILGRIM. And carpets, cloths...



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