



premier bilan après l'apocalypse

By Beigbeder, Frederic

GRASSET ET FASQUELLE, 2011. soft. Book Condition: NEUF.
L'apocalypse, serait-ce donc l'édition numérique, ou comme dans Fahrenheit 451 de Ray Bradbury, la température à laquelle le papier s'enflamme et se consume ? Dans son Dernier inventaire avant liquidation, Frédéric Beigbeder commentait le choix de la FNAC. Désormais, dans cette arche de papier, il sauve au vingtième siècle tous les livres, pour être précis les 100 oeuvres, qu'il souhaite conserver au vingt-et-unième siècle. C'est donc un choix totalement personnel, égotiste, joyeux, inattendu, parfois classique (Fitzgerald, Paul-Jean Toulet, Salinger et d'autres grands), souvent surprenant (Lolita Pille, Simon Libérati, Patrick Besson, Jay Mc Inerney, Bret Easton Ellis, Gabriel Matzneff, d'autres oiseaux de nuit, d'autres perturbateurs). Il est rare d'établir le panorama d'une littérature en train de se faire, de s'améliorer, de s'inventer. Avec ce livre-manifeste, c'est le Beigbeder livresque, joueur, lecteur, que nous découvrons, en même temps qu'une autobiographie en fragments. - Nombre de page(s) : 429 - Poids : 443g - Genre : Lettres et linguistique Critiques et Essais.



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