



A Contrastive Study of Elicitation Questions in English and Persian Modern Plays

By Janin Jafari

GRIN Verlag Sep 2013, 2013. Taschenbuch. Book Condition: Neu. 210x148x9 mm. This item is printed on demand - Print on Demand Neuware - Master's Thesis from the year 2013 in the subject English Language and Literature Studies - Linguistics, grade: 19.80 out of 20, , language: English, abstract: ABSTRACTA Contrastive Study of ElicitationQuestions in English andPersian Modern PlaysByJanin JafariQuestioning is one of the important skills in language learning. Moreover, understanding the discourse function of questions will help learners master the uses of questions. The purpose of the present study was to verify the applicability of Tsui s (1995) model of conversational analysis, specifically to the different subclasses of Elicitation questions (i.e., inform, agree, commit, repeat and clarify) in English and Persian. This study also intended to contrast the subcategories of Elicitation questions in English and Persian modern plays. To achieve the objectives, three modern English plays and three modern Persian plays were selected. In order to determine the frequency of each subcategory of Elicitation questions of each language 361 instances from the English plays and 337 instances from the Persian plays were analyzed and compared. A Chisquare test was used to determine whether the difference was statistically significant. The results indicated...



Reviews

This kind of pdf is almost everything and made me seeking forward and much more. It is actually packed with wisdom and knowledge You will not really feel monotony at whenever you want of your own time (that's what catalogs are for about when you question me).

-- Martina Maggio

Unquestionably, this is actually the finest operate by any publisher. I have study and i also am confident that i am going to planning to go through once more yet again in the foreseeable future. I realized this pdf from my i and dad recommended this book to understand.

-- Gus Kilback